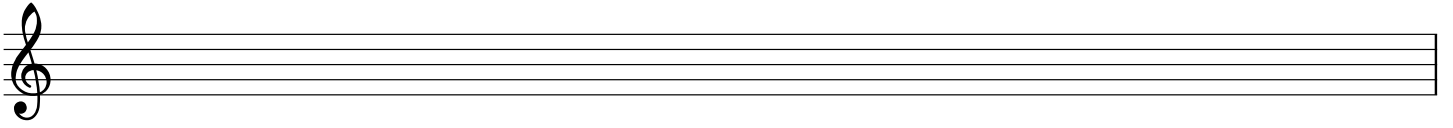




*The Jam-Tonic presenta*

# **The Surreal Book**

**Índice  
Volúmenes VII-IX**





# Índice (página 1)

	TÍTULO	TONO
VII-01	<i>A cottage for sale</i>	E <sup>b</sup> maj
VII-02	<i>A fine romance</i>	C maj
IX-01	<i>A flower is a lovesome thing</i>	D <sup>b</sup> maj
VII-03	<i>A shot in the dark (The inspector theme)</i>	E min
VII-04	<i>Adiós Nonino</i>	F min
IX-02	<i>Ain't nobody here but us chickens</i>	C maj
VIII-01	<i>Ain't she sweet</i>	B <sup>b</sup> maj
VIII-02	<i>Air mail special</i>	C maj
IX-03	<i>Airegin</i>	A <sup>b</sup> maj
IX-04	<i>Alfie</i>	C maj
VII-05	<i>Always</i>	F maj
IX-05	<i>Amapola</i>	B <sup>b</sup> maj
IX-06	<i>Amar pelos dois</i>	F maj
VIII-03	<i>Amor em paz (Once I loved)</i>	F <sup>#</sup> min
IX-07	<i>Amorosa guajira</i>	F maj
VIII-04	<i>Angelitos negros</i>	A min
IX-08	<i>Ansiedad</i>	F maj
VII-06	<i>Anthropology</i>	B <sup>b</sup> maj
VIII-05	<i>Antonio's song (The rainbow)</i>	A min
VII-07	<i>April in Paris</i>	C maj
VII-08	<i>Aquellas pequeñas cosas</i>	A maj
IX-09	<i>Armando's rhumba</i>	C min
VII-09	<i>Around the world</i>	C maj
IX-10	<i>Arthur's theme (Best that you can do)</i>	E <sup>b</sup> maj
VII-10	<i>Autumn in New York</i>	F min
VIII-06	<i>Baby face</i>	C maj
VII-11	<i>Ba-lue Bolivar Ba-lues-are</i>	B <sup>b</sup> maj
VIII-07	<i>Bang a gong (Get it on)</i>	E maj
IX-11	<i>Batida diferente</i>	G maj
IX-12	<i>Believe it or not (The Greatest American Hero Theme)</i>	C maj
IX-13	<i>Bistro fada</i>	E min
VIII-08	<i>Blue drag</i>	D min
VIII-09	<i>Blue moon of Kentucky</i>	A maj
VIII-10	<i>Blue 'n' boogie</i>	B <sup>b</sup> maj



## Índice (página 2)

	TÍTULO	TONO
VIII-11	<i>Blue skies (original version)</i> - <i>(usual version)</i>	F maj A <sup>b</sup> maj
VII-12	<i>Boy, what a night</i>	B <sup>b</sup> maj
VII-13	<i>Brilliant corners</i>	B <sup>b</sup> maj
IX-14	<i>Can't take my eyes off you</i>	E <sup>b</sup> maj
VII-14	<i>Cariba</i>	F min
VII-15	<i>Cedar's blues</i>	B <sup>b</sup> maj
VII-16	<i>Centerpiece</i>	A <sup>b</sup> maj
VII-17	<i>Ceora</i>	A <sup>b</sup> maj
IX-15	<i>Chan Chan</i>	D min
IX-16	<i>Change the world</i>	E maj
VII-18	<i>Chan's song (Never said)</i>	E <sup>b</sup> maj
VII-19	<i>Charade</i>	A min
IX-17	<i>Chelsea bridge</i>	D <sup>b</sup> maj
VII-20	<i>Close to you</i>	E <sup>b</sup> maj
VII-21	<i>Cold duck time</i>	F maj
IX-18	<i>Começar de novo (The island)</i>	F min
IX-19	<i>Dance me to the end of love</i>	G min
VIII-12	<i>Dicen</i>	E <sup>b</sup> min
IX-20	<i>Django</i>	F min
VIII-13	<i>Dolphin dance</i>	C maj (?)
VIII-14	<i>Don't blame me</i>	C maj
IX-21	<i>Don't fence me in</i>	F maj
IX-22	<i>Don't worry 'bout me</i>	A <sup>b</sup> maj
VIII-15	<i>Dream dancing</i>	C maj
IX-23	<i>El cuarto de Tula</i>	A min
VIII-16	<i>Epistrophy</i>	D maj
VIII-17	<i>Esperaré</i>	G min
IX-24	<i>Et maintenant (What now, my love?)</i>	F maj
VII-22	<i>Fallen</i>	E <sup>b</sup> maj
VIII-18	<i>Flamenco sketches</i>	G min (?)
IX-25	<i>Flamingo</i>	F maj
VII-23	<i>Fletcher's song in club</i>	D min
VIII-19	<i>Fleurette africaine (African flower)</i>	E <sup>b</sup> min
VII-24	<i>For all we know</i>	E <sup>b</sup> maj



# Índice (página 3)

	TÍTULO	TONO
IX-26	Fortune teller	B $\flat$ maj
VII-25	Four on six	G min
IX-27	Get out of town	B $\flat$ maj
IX-28	Getting to know you	C maj
IX-29	Girl talk	E $\flat$ maj
VIII-20	God only knows	E maj
IX-30	Good bait	B $\flat$ maj
VIII-21	Goody goody	C maj
IX-31	Guantanamera	F maj
VIII-22	Guilty (by Randy Newman)	F $\sharp$ maj
VII-26	Have yourself a merry little Christmas	C maj
IX-32	He was too good to me	E $\flat$ maj
IX-33	Here comes the sun	A maj
VII-27	Heroes	D maj
IX-34	I cover the waterfront	G maj
VII-28	I don't need no doctor	D min
VIII-23	I don't want to be kissed (by anyone but you)	C maj
VII-29	I get along without you very well	B $\flat$ maj
IX-35	I got you (I feel good)	D maj
VII-30	I left my heart in San Francisco	B $\flat$ maj
IX-36	I love Paris	C maj
VII-31	(I love you) For sentimental reasons	F maj
VIII-24	I say a little prayer	B $\flat$ maj
IX-37	I surrender dear	C maj
IX-38	I wish I could shimmy like my sister Kate	E $\flat$ maj
IX-39	(I'd like to get you) On a slow boat to China	B $\flat$ maj
VII-32	If I ain't got you	G maj
IX-40	If I had you	B $\flat$ maj
VIII-25	Il postino (Main theme)	C maj
IX-41	I'll never fall in love again	F maj
VIII-26	I'm always chasing rainbows	G maj
VIII-27	I'm old fashioned	F maj
VII-33	I'm walkin'	F maj
VIII-28	Imagination	E $\flat$ maj
VII-34	Invitation	E $\flat$ min



# Índice (página 4)

	TÍTULO	TONO
VIII-29	<i>Is you is or is you ain't my baby?</i>	G maj
VIII-30	<i>Isotope</i>	C maj
VIII-31	<i>It's always you</i>	A <sup>b</sup> maj
VIII-32	<i>It's de-lovely</i>	F maj
VIII-33	<i>It's the talk of the town</i>	F maj
VIII-34	<i>It's you or no one</i>	F maj
VIII-35	<i>Joy spring</i>	F maj
VII-35	<i>Juju</i>	E min (?)
VII-36	<i>Jumpin' at the woodside</i>	B <sup>b</sup> maj
VIII-36	<i>Júrame</i>	C maj
IX-42	<i>Just squeeze me (but please don't tease me)</i>	F maj
VII-37	<i>Just the two of us</i>	F min
VIII-37	<i>Just you, just me</i>	C maj
VII-38	<i>K.C. blues</i>	C maj
VII-39	<i>Key to the highway</i>	G maj
VII-40	<i>La bien pagá</i>	E min
VIII-38	<i>La flor de la canela</i>	C maj
VII-41	<i>Lean years</i>	D min
VIII-39	<i>Learnin' the blues</i>	B <sup>b</sup> maj
VIII-40	<i>Let's call the whole thing off</i>	G maj
VII-42	<i>Let's get lost</i>	E <sup>b</sup> maj
VII-43	<i>Little waltz</i>	F maj
IX-43	<i>Lôro</i>	E <sup>b</sup> maj
VII-44	<i>Love is a many splendored thing</i>	E <sup>b</sup> maj
VII-45	<i>Love theme (from Nuovo Cinema Paradiso)</i>	B <sup>b</sup> maj
VIII-41	<i>Love walked in</i>	E <sup>b</sup> maj
IX-44	<i>Lover (original version)</i>	C maj
	<i>- (usual version)</i>	C maj
VII-46	<i>Lover, come back to me</i>	E <sup>b</sup> maj
IX-45	<i>Lucía</i>	C min
VII-47	<i>Lullaby in rhythm</i>	F maj
VII-48	<i>Lyresto</i>	E <sup>b</sup> maj
VII-49	<i>Mad about the boy</i>	C min
VII-50	<i>Maiden voyage</i>	F maj (?)



# Índice (página 5)

	TÍTULO	TONO
VIII-42	<i>Mambo inn</i>	F maj
VIII-43	<i>Maybe</i>	F maj
VIII-44	<i>Maybe this time</i>	C maj
VII-51	<i>Me embrujaste</i>	B $\flat$ min
IX-46	<i>Meet you at the moon</i>	C maj
IX-47	<i>Memories of you</i>	E $\flat$ maj
IX-48	<i>Merry Christmas, Mr. Lawrence</i>	F maj
VII-52	<i>Midnight sun</i>	C maj
IX-49	<i>Minha (All mine)</i>	D min
VII-53	<i>Minha voz, minha vida</i>	C maj
VII-54	<i>Minor swing</i>	A min
VIII-45	<i>Misterioso</i>	B $\flat$ maj
IX-50	<i>Miyako</i>	A maj (?)
VIII-46	<i>Moliendo café</i>	A min
VII-55	<i>Moment's notice</i>	E $\flat$ maj
VIII-47	<i>Mood indigo</i>	B $\flat$ maj
VII-56	<i>Moon over Bourbon Street</i>	E min
VIII-48	<i>More than you know</i>	E $\flat$ maj
IX-51	<i>My blue heaven</i>	E $\flat$ maj
IX-52	<i>Na baixa do sapateiro (Baía)</i>	E $\flat$ maj
VIII-49	<i>Ne me quitte pas</i>	A min
VIII-50	<i>Never let me go</i>	B $\flat$ maj
VIII-51	<i>Nica's dream</i>	B $\flat$ min
VIII-52	<i>Nice 'n' easy</i>	C maj
IX-53	<i>Nice work if you can get it</i>	G maj
VIII-53	<i>Night dreamer</i>	G maj
VII-57	<i>Nobody else but me</i>	C maj
VIII-54	<i>Nobody knows the trouble I've seen</i>	F maj
VIII-55	<i>Non, je ne regrette rein (Rien de rien)</i>	C maj
VIII-56	<i>Nuages</i>	G maj
IX-54	<i>O bêbado e a equilibrista</i>	A maj
IX-55	<i>Off minor</i>	G min (?)
VIII-57	<i>Oh, what a beautiful morning</i>	E $\flat$ maj
VIII-58	<i>Ojos verdes</i>	D min



# Índice (página 6)

	TÍTULO	TONO
VIII-59	Old folks	F maj
VII-58	Old love	A min
VIII-60	Once in a while	E <sup>b</sup> maj
IX-56	One by one	G min
IX-57	Organ grinder's swing (Jimmy Smith's version) - (original version)	C maj G maj
VII-59	Ornithology	G maj
IX-58	Pannonica	D <sup>b</sup> maj (?)
VIII-61	Para la libertad	D maj
VII-60	Peace	B <sup>b</sup> maj
VIII-62	Perfect day	B <sup>b</sup> maj
IX-59	Perhaps	C maj
VIII-63	Polka dots and moonbeams	F maj
IX-60	Popsicle toes	A maj
VII-61	Pretty eyes	E <sup>b</sup> min
VII-62	Proud Mary	D maj
VII-63	Pure imagination	E <sup>b</sup> maj
VII-64	Que c'est triste Venise	C maj
VII-65	¿Quién será? (Sway)	E min
VIII-64	Rehab	C maj
VII-66	Retrato em branco e preto (Zingaro)	G min
VII-67	Riders on the storm	E min
IX-61	Rockin' chair	E <sup>b</sup> maj
VII-68	Rudolph the red-nosed reindeer	C maj
VIII-65	Samba do avião	D maj
VII-69	Samba em prelúdio	B min
IX-62	Samurai	F maj
VII-70	San Francisco Bay blues	C maj
VII-71	Sandu	E <sup>b</sup> maj
VII-72	Santa baby	C maj
VII-73	Santa Claus is coming to town	C maj
VIII-66	Se todos fossem iguais a você (Someone to light up...)	B <sup>b</sup> maj
VII-74	Senza fine	E <sup>b</sup> maj
VIII-67	Sesame Street theme	C maj





# Índice (página 7)

	TÍTULO	TONO
VIII-68	<i>Seven steps to heaven</i>	F maj
VIII-69	<i>She's funny that way</i>	E <sup>b</sup> maj
VIII-70	<i>Si tu vois ma mère</i>	B <sup>b</sup> maj
VII-75	<i>Sid's ahead (Weirdo)</i>	F maj
IX-63	<i>Silencio</i>	G maj
IX-64	<i>Sina</i>	A maj
IX-65	<i>Sing, sing, sing</i>	G min
VIII-71	<i>Singin' the blues</i>	E <sup>b</sup> maj
IX-66	<i>Singing the blues</i>	F maj
IX-67	<i>Slow hot wind</i>	A min
IX-68	<i>Solamente una vez</i>	E <sup>b</sup> maj
VIII-72	<i>Some other spring</i>	C maj
VIII-73	<i>Sometimes I feel like a motherless child</i>	E min
IX-69	<i>Sometimes I'm happy</i>	F maj
VIII-74	<i>Song of Delilah</i>	F <sup>#</sup> min
VIII-75	<i>Sooner or later</i>	B <sup>b</sup> maj
VIII-76	<i>Soul station</i>	E <sup>b</sup> maj
VII-76	<i>Spartacus - Love theme (abridged version)</i>	E min
	<i>- (original version)</i>	E maj
IX-70	<i>Speak no evil</i>	B <sup>b</sup> min
IX-71	<i>Squeeze me</i>	F maj
IX-72	<i>Stairway to the stars</i>	C maj
VII-77	<i>Star eyes</i>	E <sup>b</sup> maj
VII-78	<i>Straighten up and fly right</i>	A <sup>b</sup> maj
VII-79	<i>Strasbourg - St. Denis</i>	B <sup>b</sup> min
VII-80	<i>Street life</i>	F min
VIII-77	<i>Struttin' with some barbecue</i>	A <sup>b</sup> maj
VIII-78	<i>Superstition</i>	E <sup>b</sup> min
VII-81	<i>Suicide is painless (Theme from M*A*S*H)</i>	B min
IX-73	<i>Sweet and lovely</i>	C maj
IX-74	<i>Sweet Lorraine</i>	F maj
IX-75	<i>Sweet Sue, just you</i>	G maj
IX-76	<i>Swinging on a star</i>	G maj
VII-82	<i>Tangerine</i>	F maj



# Índice (página 8)

	TÍTULO	TONO
IX-77	Tarde em Itapoã	G maj
VIII-79	Te extraño	C min
VII-83	Tea for two	A <sup>b</sup> maj
IX-78	Tenderly	E <sup>b</sup> maj
VIII-80	(That's why they call me) Shine	E <sup>b</sup> maj
VII-84	The bare necessities	F maj
VIII-81	The bottle	D min
VII-85	The candy man	C maj
IX-79	The half of it, dearie, blues	E <sup>b</sup> maj
IX-80	The house of the rising sun (modern folk-rock version) - (traditional folk version)	D min D maj
VIII-82	The jitterbug waltz	E <sup>b</sup> maj
VII-86	The jody grind	B <sup>b</sup> maj
VII-87	The Muppet Show theme	C maj
VIII-83	The peacocks	B <sup>b</sup> min
VIII-84	The Pink Panther theme	E min
VII-88	The sheik of Araby	B <sup>b</sup> maj
VIII-85	The surrey with the fringe on top	G maj
VIII-86	The Tokyo blues	C min
IX-81	The Treme song	D maj
VIII-87	The way we were	C maj
VIII-88	Them there eyes	A <sup>b</sup> maj
VIII-89	There is no greater love	B <sup>b</sup> maj
IX-82	There's a small hotel	E <sup>b</sup> maj
IX-83	These are the days	G maj
IX-84	They all laughed	G maj
VIII-90	Think	C maj
VII-89	This I dig of you	B <sup>b</sup> maj
VII-90	Ti guarderò nel cuore (Theme from Mondo Cane - More)	D maj
VII-91	To make you feel my love	G maj
IX-85	Toda una vida	D min
VII-92	Tres palabras	C min
VIII-91	Try a little tenderness (Otis Redding's version) - (original version)	G maj C maj



# Índice (página 9)

	TÍTULO	TONO
VII-93	Turnaround	C maj
IX-86	Tuxedo junction	B <sup>b</sup> maj
VIII-92	Two sleepy people	E <sup>b</sup> maj
IX-87	Two of a kind	E <sup>b</sup> maj
VIII-93	Veinte años (Buena Vista Social Club version)	E min
IX-88	Walk on by	F maj
IX-89	Walkin'	F maj
VII-94	Waterloo sunset	E maj
VII-95	Wayne's thang	E min
VIII-94	We will meet again	C min
IX-90	When I grow too old to dream (original version)	F maj
	- (usual version)	F maj
IX-91	When lights are low (Miles Davis' version)	F maj
	- (original version)	E <sup>b</sup> maj
VIII-95	When Sunny gets blue	F maj
VII-96	When you wish upon a star	F maj
IX-92	Where can I go without you?	F maj
IX-93	Where or when	E <sup>b</sup> maj
IX-94	While my lady sleeps	C maj
IX-95	Whisper not	C min
VII-97	White Christmas	C maj
IX-96	Who cares? (So long as you care for me)	C maj
VIII-96	Why don't you do right	D min
VII-98	Witch hunt	C min
IX-97	Wives and lovers	E <sup>b</sup> maj
VIII-97	You belong to me	F maj
VIII-98	You can leave your hat on	C maj
IX-98	You do something to me	E <sup>b</sup> maj
VIII-99	You never can tell	C maj
VIII-100	You stepped out of a dream	C maj
VII-99	You took advantage of me	E <sup>b</sup> maj
VII-100	You turned the tables on me	F maj
IX-99	You'd be so nice to come home to	C maj
IX-100	You've got a friend	A <sup>b</sup> maj