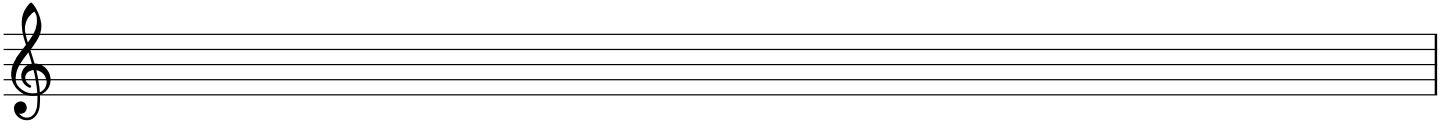




The Jam-Tonic presenta

The Surreal Book

Índice
Volúmenes IV-V-VI





Índice (página 1)

	TÍTULO	TONO
IV-01	<i>A beautiful friendship</i>	C maj
VI-01	<i>A certain girl</i>	D ^b maj
IV-02	<i>A felicidade</i>	C maj
IV-03	<i>A foggy day</i>	F maj
VI-02	<i>A time for love</i>	F maj
VI-03	<i>A whiter shade of pale</i>	C maj
IV-04	<i>A wink and a smile</i>	C maj
VI-04	<i>Afternoon in Paris (original version)</i> <i>- (Real Book version)</i>	C maj C maj
V-01	<i>Ain't misbehavin'</i>	C maj
IV-05	<i>Alfie's theme</i>	B ^b min
IV-06	<i>Algo contigo</i>	F maj
IV-07	<i>All the way</i>	E ^b maj
IV-08	<i>Almost like being in love</i>	G maj
IV-09	<i>Angel eyes</i>	C min
VI-05	<i>Aquarela do Brasil</i>	E ^b maj
VI-06	<i>Au privave</i>	F maj
VI-07	<i>Autumn serenade</i>	E ^b maj
V-02	<i>Baby, it's cold outside</i>	E ^b maj
IV-10	<i>Back to black</i>	D min
V-03	<i>Beatrice</i>	F maj
IV-11	<i>Beautiful love (original version 3/4)</i> <i>- (usual version 4/4)</i>	D min D min
VI-08	<i>Bella María de mi alma (Beautiful Maria of my soul)</i>	G min
IV-12	<i>Bésame mucho</i>	D min
IV-13	<i>Between the devil and the deep blue sea</i>	F maj
IV-14	<i>Bidin' my time</i>	E ^b maj
IV-15	<i>Black coffee</i>	D ^b maj
IV-16	<i>Blame it on my youth</i>	E ^b maj
V-04	<i>Blue moon</i>	E ^b maj
VI-09	<i>Blue train</i>	E ^b maj
IV-17	<i>Blue valentines</i>	A min
V-05	<i>Blues in the closet</i>	A ^b maj
VI-10	<i>Blues march</i>	B ^b maj
V-06	<i>Boulevard of broken dreams</i>	A min



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	TÍTULO	TONO
V-07	Calling you	G maj
V-08	Camarera del amor (Camarera de mi amor)	G min
VI-11	Cambalache	D maj
V-09	Capim	F maj
V-10	C'est irréparable (Un anno d'amore / Un año de amor)	D min
VI-12	C'est si bon (It's so good)	A ^b maj
V-11	Chain of fools	C maj
VI-13	Cheese cake	C min
VI-14	Cherokee	B ^b maj
VI-15	Chicago (That toddlin' town)	F maj
IV-18	Come fly with me	C maj
IV-19	Come on in my kitchen	B ^b maj
IV-20	Come rain or come shine	D min
V-12	Come Sunday	B ^b maj
V-13	Comes love	G min
IV-21	Comme d'habitude (original version) - (Frank Sinatra's version - My way)	F maj D maj
V-14	Cómo fue	D maj
V-15	Crazy, he calls me	F maj
V-16	Dança da solidão	A min
VI-16	Dancing in the dark	C maj
IV-22	Darn that dream	G maj
VI-17	Day by day	G maj
VI-18	Days like this	E ^b maj
IV-23	Dedicated to you	B ^b maj
VI-19	Devil may care	G min
IV-24	Do nothin' till you hear from me	G maj
VI-20	Domingo	C min
IV-25	Don't get around much anymore	C maj
VI-21	Don't go to strangers	B ^b maj
IV-26	Don't know why	B ^b maj
VI-22	Dr. Feelgood	G maj
VI-23	Drop me off in New Orleans	F maj
VI-24	Duerme (Time was)	G maj
V-17	Dunas	C maj



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	TÍTULO	TONO
IV-27	<i>East of the Sun (and West of the Moon)</i>	G maj
V-18	<i>Easy living</i>	E ^b maj
IV-28	<i>Easy to love</i>	G maj
IV-29	<i>Embraceable you</i>	G maj
V-19	<i>Este seu olhar</i>	F maj
IV-30	<i>Everybody loves somebody</i>	F maj
IV-31	<i>Everybody wants to be a cat</i>	E min
IV-32	<i>Everything happens to me</i>	B ^b maj
V-20	<i>Ev'ry time we say goodbye</i>	E ^b maj
IV-33	<i>Feelings</i>	E min
V-22	<i>Flor de lis</i>	C maj
VI-25	<i>Flor d'Lune (Moonflower)</i>	D min
IV-34	<i>For once in my life</i>	B ^b maj
V-23	<i>Freedom jazz dance</i>	B ^b maj
IV-35	<i>Gimme some lovin'</i>	G maj
V-24	<i>Good morning heartache</i>	F maj
V-25	<i>Got a match?</i>	D min
IV-36	<i>Got my mojo working (Muddy Waters' version)</i> <i>- (original version)</i>	E maj E ^b maj
IV-37	<i>Hang on little tomato</i>	F maj
IV-38	<i>Have I told you lately</i>	E maj
V-26	<i>He loves and she loves</i>	F maj
VI-26	<i>Here's that rainy day</i>	F maj
V-27	<i>Hit that jive, Jack</i>	A ^b maj
VI-27	<i>How deep is the ocean?</i>	F maj
IV-39	<i>How high the moon</i>	G maj
VI-28	<i>How long has this been going on?</i>	G maj
VI-29	<i>I can't believe that you're in love with me</i>	C maj
IV-40	<i>I can't stop loving you</i>	F maj
V-28	<i>I concentrate on you</i>	E ^b maj
IV-41	<i>I could have danced all night</i>	C maj
V-29	<i>I could write a book</i>	C maj
IV-42	<i>I fall in love too easily (original key 1)</i> <i>- (original key 2)</i>	E ^b maj C maj



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	TÍTULO	TONO
VI-30	<i>I get a kick out of you</i>	E ^b maj
VI-31	<i>I got it bad (and that ain't good)</i>	G maj
VI-32	<i>I got the sun in the morning</i>	F maj
VI-33	<i>I hear a rhapsody</i>	E ^b maj
V-30	<i>I love you</i>	F maj
VI-34	<i>I love being there with you</i>	C maj
IV-43	<i>I only have eyes for you</i>	C maj
VI-35	<i>I put a spell on you (Creedence Clearwater Revival's version)</i> <i>- (original version)</i>	E min F min
V-31	<i>I remember you</i>	F maj
IV-44	<i>I should care</i>	C maj
VI-36	<i>I wanna be around</i>	C maj
VI-37	<i>If I should lose you</i>	B ^b maj
VI-38	<i>If you could see me now</i>	E ^b maj
V-32	<i>Il treno va</i>	A ^b maj
V-33	<i>I'll be seeing you</i>	E ^b maj
VI-39	<i>I'll never be the same</i>	F maj
VI-40	<i>I'll remember April</i>	G maj
IV-45	<i>Ill wind</i>	E ^b maj
VI-41	<i>I'm beginning to see the light</i>	F maj
VI-42	<i>I'm gonna lock my heart (and throw away the key)</i>	C maj
VI-43	<i>I'm gonna sit right down and write myself a letter</i>	C maj
VI-44	<i>I'm in the mood for love</i>	C maj
IV-46	<i>I'm so lonesome I could cry</i>	E maj
IV-47	<i>Impressions</i>	D min
VI-45	<i>In the midnight hour</i>	E maj
VI-46	<i>In your own sweet way</i>	E ^b min
IV-48	<i>Indian summer</i>	G maj
IV-49	<i>Infant eyes</i>	E ^b maj
V-34	<i>Isfahan</i>	D ^b maj
IV-50	<i>It could happen to you</i>	E ^b maj
V-35	<i>It had to be you</i>	G maj
V-36	<i>It never entered my mind</i>	F maj
VI-47	<i>It was a ver good year</i>	D maj (?)



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	TÍTULO	TONO
VI-48	<i>It's alright with me</i>	E ^b maj
IV-51	<i>It's only a paper moon</i>	G maj
VI-49	<i>It's probably me</i>	E min
VI-50	<i>I've got a crush on you</i>	B ^b maj
VI-51	<i>I've grown accustomed to her face</i>	E ^b maj
VI-52	<i>I've never been in love before</i>	B ^b maj
V-37	<i>Jaco</i>	C min
IV-52	<i>Je ne pourrai jamais vivre sans toi (I will wait for you)</i>	E min
V-38	<i>John Henry</i>	C maj
VI-53	<i>Jordu</i>	C min
V-39	<i>Just a closer walk to thee</i>	B ^b maj
V-40	<i>Just the way you are</i>	D maj
VI-54	<i>Kary's trance</i>	A min
IV-53	<i>Kissing a fool</i>	E ^b maj
V-41	<i>La bohème</i>	C min
V-42	<i>La mentira</i>	F maj
IV-54	<i>La mer (Beyond the sea)</i>	C maj
V-43	<i>La nevada (Theme)</i>	G maj
V-44	<i>La vita è bella (Beautiful that way)</i>	E maj
IV-55	<i>Let it snow</i>	F maj
IV-56	<i>Let's misbehave</i>	C maj
V-45	<i>Life on Mars?</i>	B ^b maj
VI-55	<i>Londonderry air (Danny boy)</i>	E ^b maj
VI-56	<i>Long ago and far away</i>	F maj
IV-57	<i>Love is here to stay</i>	F maj
V-47	<i>Love me or leave me</i>	A ^b maj
V-48	<i>Love you like a man (Love me like a man)</i>	E maj
IV-58	<i>L-O-V-E</i>	G maj
IV-59	<i>Makin' whopee</i>	G maj
V-49	<i>Manhattan</i>	F maj
IV-60	<i>Mar y cielo</i>	D min
VI-57	<i>Maria</i>	E ^b maj
IV-61	<i>Mas, que nada</i>	G min
IV-62	<i>Maybe I'm amazed</i>	D maj
VI-58	<i>Me and Bobby McGee</i>	A maj



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	TÍTULO	TONO
V-50	Memory	D ^b maj
VI-59	Milestones	G min
V-51	Milord	D maj
VI-60	Mira que eres linda	C min
VI-61	Misirlou	D maj
IV-63	Moanin'	F min
V-52	Moody's mood for love	C maj
IV-64	Moondance	A min
IV-65	Moonlighting	A ^b maj
IV-66	Morning	A min
IV-67	Move over	D min
V-53	Mustang Sally	C maj
IV-68	My cherie amour	A maj
IV-69	My heart belongs to daddy	C min
VI-62	My heart stood still	F maj
IV-70	My little suede shoes	E ^b maj
V-54	My romance	C maj
V-55	My shining hour	E ^b maj
VI-63	My ship	F maj
V-56	Nancy (with the laughing face)	E ^b maj
V-57	No hago otra cosa que pensar en ti	A maj
VI-64	Northern exposure (Main theme)	A maj
VI-65	O grande amor	A min
VI-66	O pato	D maj
V-58	O que será (A flor da terra)	G min
IV-71	O.G.D. (Road song)	G min
IV-72	Oh, lady be good	G maj
V-59	Oh! Darling	A maj
VI-67	Old fashioned love	F maj
V-60	On Broadway (George Benson's version) - (original version)	F maj F maj
IV-73	On the sunny side of the street	F maj
VI-68	One more kiss, dear	D maj
VI-69	Pennies from heaven	C maj
VI-70	Perfect	D maj



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	TÍTULO	TONO
IV-74	<i>Petite fleur</i>	G min
VI-71	<i>Piano man</i>	C maj
V-61	<i>Poor butterfly</i>	A ^b maj
V-62	<i>Quizás, quizás, quizás (Perhaps, perhaps, perhaps)</i>	E min
VI-72	<i>Raindrops keep fallin' on my head</i>	F maj
V-63	<i>Red baron</i>	G maj
V-64	<i>Relaxin' at Camarillo</i>	C maj
V-65	<i>Rhythm-a-ning</i>	B ^b maj
VI-73	<i>Ruby, my dear</i>	D ^b maj
IV-75	<i>Sabor a mí</i>	G maj
IV-76	<i>Salt peanuts</i>	F maj
VI-74	<i>Samantha</i>	C maj
VI-75	<i>Samba do carioca</i>	D min
IV-77	<i>Satin doll</i>	C maj
V-66	<i>Send in the clowns</i>	E ^b maj
V-67	<i>September in the rain</i>	E ^b maj
V-68	<i>Serenade to a cuckoo</i>	F min
V-69	<i>She (Tous les visages de l'amour)</i>	C maj
IV-78	<i>Shiny stockings</i>	F maj
VI-76	<i>Since I've been loving you</i>	C min
VI-77	<i>Sir Duke</i>	B maj
IV-79	<i>Skylark</i>	E ^b maj
IV-80	<i>So danço samba</i>	D maj
V-70	<i>So in love</i>	F min
V-71	<i>Society red</i>	F maj
V-72	<i>Solar</i>	C min
IV-81	<i>Solitude</i>	D ^b maj
VI-78	<i>Some of these days</i>	G maj
IV-82	<i>Some other time</i>	C maj
VI-79	<i>Somebody loves me</i>	G maj
IV-83	<i>Somethin' stupid</i>	G maj
VI-80	<i>Soul bossa nova</i>	B ^b maj
VI-81	<i>Spain</i>	D maj
V-73	<i>Spanish flea</i>	B ^b maj



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	TÍTULO	TONO
IV-84	<i>Stablemates</i>	D \flat maj
VI-82	<i>Star dust</i>	C maj
IV-85	<i>Stop</i>	B min
IV-86	<i>Strange fruit</i>	C min
V-74	<i>Summer wind (Sommerwind)</i>	G maj
IV-87	<i>Sweet Georgia Brown</i>	A \flat maj
VI-83	<i>Sweet home Chicago</i>	F maj
V-75	<i>Take this waltz</i>	G maj
V-76	<i>Taking a chance on love</i>	A \flat maj
IV-88	<i>Te quiero, dijiste (Muñequita linda)</i>	F maj
V-77	<i>That's all</i>	B \flat maj
V-78	<i>That's life</i>	G maj
VI-84	<i>The baby elephant walk</i>	F maj
VI-85	<i>The birth of the blues</i>	C maj
V-79	<i>The cat walk</i>	B \flat maj
VI-86	<i>The love boat</i>	A \flat maj
V-80	<i>The more I see you</i>	E \flat maj
IV-89	<i>The nearness of you</i>	F maj
VI-87	<i>The sidewinder</i>	E \flat maj
V-81	<i>The thrill is gone (ballad)</i>	D min
V-82	<i>The touch of your lips</i>	D \flat maj
IV-90	<i>The weight</i>	A maj
IV-91	<i>The windmills of your mind</i>	E min
VI-88	<i>Theme for Ernie</i>	A \flat min
IV-92	<i>Theme from New York, New York</i>	D \flat maj
V-83	<i>They can't take that away from me</i>	E \flat maj
V-84	<i>They say it's wonderful</i>	E \flat maj
V-85	<i>They're red hot (Hot tamales)</i>	C maj
VI-89	<i>Things ain't what they used to be</i>	C maj
IV-93	<i>This is always</i>	G maj
V-86	<i>This masquerade (George Benson's version)</i> - (original version)	F min F min
VI-90	<i>Tico-tico no fubá</i>	A min
V-87	<i>Tipitina</i>	F maj



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	TÍTULO	TONO
IV-94	<i>Too close to comfort</i>	C maj
VI-91	<i>Too darn hot</i>	F maj
V-88	<i>Tú me acostumbraste</i>	E ^b maj
IV-95	<i>Ugly beauty</i>	D ^b maj
VI-92	<i>Up jumped spring</i>	B ^b maj
V-89	<i>Usted</i>	C maj
VI-93	<i>Via con me</i>	G min
VI-94	<i>Viper mad</i>	F maj
V-90	<i>Voy a apagar la luz</i>	C maj
VI-95	<i>Weekend in L.A.</i>	G maj
V-91	<i>We'll be together again</i>	C maj
IV-96	<i>What are you doing the rest of your life</i>	A min
V-92	<i>What is this thing called love (original version)</i> - (Real Book version)	C maj C maj
IV-97	<i>Whatever Lola wants</i>	B ^b min
V-93	<i>When will the blues leave?</i>	F maj
VI-96	<i>Where do I begin? (Theme from Love story)</i>	G min
V-94	<i>Wicked game</i>	B min
VI-97	<i>Wild man blues</i>	A ^b maj
V-95	<i>Willow weep for me</i>	G maj
V-96	<i>Winter solstice blues</i>	C min
VI-98	<i>Woody'n you (Algo bueno)</i>	D ^b maj
VI-99	<i>Y sin embargo te quiero</i>	A min
V-97	<i>Yardbird suite</i>	C maj
V-98	<i>Yesterdays (original version)</i> - (Real Book version)	D min D min
IV-98	<i>You are so beautiful (Joe Cocker's version)</i> - (original version)	A ^b maj A ^b maj
IV-99	<i>You are the sunshine of my life</i>	C maj
IV-100	<i>You brought a new kind of love to me</i>	A ^b maj
VI-100	<i>You'll never walk alone</i>	C maj
V-99	<i>You're my everything</i>	C maj
V-100	<i>You're the first, the last, my everything</i>	F maj