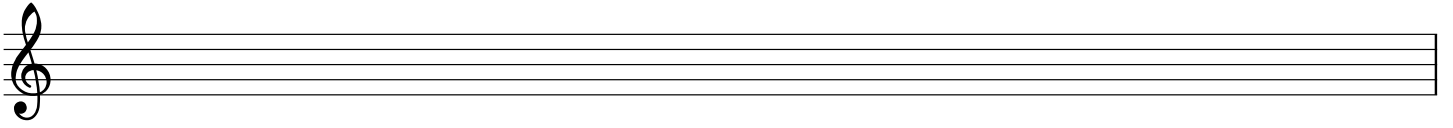




*The Jam-Tonic presenta*

# **The Surreal Book**

**Índice  
Volúmenes I-III**





# Índice (página 1)

	TÍTULO	TONO
III-01	<i>A blossom fell</i>	<i>B<sup>b</sup> maj</i>
II-01	<i>A child is born</i>	<i>B<sup>b</sup> maj</i>
III-02	<i>A change is gonna come</i>	<i>B<sup>b</sup> maj</i>
II-02	<i>A tisket A tasket</i>	<i>G maj</i>
II-03	<i>Afro Blue (J. Coltrane's version)</i> <i>- (original version)</i>	<i>C min</i> <i>D min</i>
I-01	<i>After you've gone</i>	<i>C maj</i>
I-02	<i>Agua de beber</i>	<i>B min</i>
III-03	<i>Aguas de Março</i>	<i>C maj</i>
III-04	<i>Ah-leu-cha</i>	<i>F maj</i>
I-03	<i>Ain't no sunshine</i>	<i>A min</i>
I-04	<i>Alfonsina y el mar</i>	<i>C min</i>
II-04	<i>Alice in Wonderland (original version)</i> <i>- (jazz waltz version)</i>	<i>G maj</i> <i>C maj</i>
I-05	<i>All blues</i>	<i>G maj</i>
II-05	<i>All the things you are</i>	<i>A<sup>b</sup> maj</i>
I-06	<i>All of me</i>	<i>B<sup>b</sup> maj</i>
III-05	<i>All of you</i>	<i>E<sup>b</sup> maj</i>
III-06	<i>Almost blue</i>	<i>A min</i>
III-07	<i>Alone together</i>	<i>D min</i>
II-06	<i>An American in Paris (Blues)</i>	<i>B<sup>b</sup> maj</i>
II-07	<i>And I love her</i>	<i>C min</i>
II-08	<i>As time goes by</i>	<i>C maj</i>
I-07	<i>At last</i>	<i>F maj</i>
II-09	<i>Basin Street blues</i>	<i>B<sup>b</sup> maj</i>
III-08	<i>Bell bottom blues</i>	<i>C maj</i>
III-09	<i>Bewitched, bothered and bewildered</i>	<i>C maj</i>
I-08	<i>Billies bounce</i>	<i>F maj</i>
II-10	<i>Birks works</i>	<i>F min</i>
III-10	<i>Blue bossa</i>	<i>C min</i>
II-11	<i>Blue in green</i>	<i>D min</i>
I-09	<i>Blue monk</i>	<i>B<sup>b</sup> maj</i>
II-12	<i>Blues for Alice</i>	<i>F maj</i>
III-11	<i>Bluesette</i>	<i>B<sup>b</sup> maj</i>
II-13	<i>Body and soul</i>	<i>D<sup>b</sup> maj</i>
III-12	<i>Bright side of the road</i>	<i>C maj</i>



# Índice (página 2)

	TÍTULO	TONO
III-13	<i>Buddy Bolden blues</i>	E <sup>b</sup> maj
III-14	<i>But beautiful</i>	G maj
III-15	<i>But not for me (original version)</i>	E <sup>b</sup> maj
	- (up-tempo version)	E <sup>b</sup> maj
I-10	<i>Bye bye blackbird</i>	F maj
II-14	<i>C-Jam Blues (Duke's place)</i>	C maj
II-15	<i>Cabaret</i>	B <sup>b</sup> maj
I-11	<i>Cantaloupe island</i>	F min
I-12	<i>Caravan</i>	G min
I-13	<i>Carrot cake</i>	C maj
I-14	<i>Chameleon</i>	B <sup>b</sup> min
III-16	<i>Cheek to cheek</i>	C maj
II-16	<i>Chega de saudade (No more blues)</i>	D maj
I-15	<i>Chitlins con carne</i>	C maj
III-17	<i>Confirmation</i>	F maj
I-16	<i>Contigo aprendí</i>	G maj
I-17	<i>Contigo en la distancia</i>	E <sup>b</sup> maj
II-17	<i>Corcovado</i>	C maj
II-18	<i>Cotton fields</i>	F maj
II-19	<i>Crazy</i>	C maj
II-20	<i>Crazy rhythm</i>	F maj
III-18	<i>Criss cross</i>	F maj
III-19	<i>Cross roads blues</i>	B <sup>b</sup> maj
I-18	<i>Cry me a river</i>	C min
I-19	<i>Cuando vuelva a tu lado (What a difference a day made)</i>	E <sup>b</sup> maj
III-20	<i>Cuenta conmigo</i>	C maj
II-21	<i>Days of wine and roses</i>	F maj
II-22	<i>Desafinado</i>	F maj
II-23	<i>Diamonds are a girl's best friend</i>	F maj
I-20	<i>Dindi</i>	C maj
II-24	<i>Do you know what it means to miss New Orleans (original key 1)</i>	C maj
	- (original key 2)	F maj
I-21	<i>Donna Lee</i>	A <sup>b</sup> maj
I-22	<i>Dos gardenias</i>	C min
II-25	<i>Down by the riverside</i>	F maj
I-23	<i>Doxy</i>	B <sup>b</sup> maj



# Índice (página 3)

	TÍTULO	TONO
I-24	<i>Dream a little dream of me</i>	C maj
I-25	<i>Drume negrita</i>	F maj
III-21	<i>Ebb tide</i>	C maj
II-26	<i>El día que me quieras</i>	E <sup>b</sup> maj
I-26	<i>Equinox</i>	C# min
III-22	<i>Esta tarde vi llover</i>	E <sup>b</sup> maj
II-27	<i>Estate</i>	B min
II-28	<i>Eu sei que vou te amar</i>	C maj
III-23	<i>Everybody needs somebody to love</i>	E <sup>b</sup> maj
I-27	<i>Fever</i>	A min
II-29	<i>Five hundred miles high</i>	C min
I-28	<i>Fly me to the moon (usual arrangement 4/4)</i> <i>- (original arrangement, 3/4)</i>	C maj C maj
I-29	<i>Footprints</i>	C min
I-30	<i>Four</i>	E <sup>b</sup> maj
III-24	<i>Fragile</i>	E min
III-25	<i>Frankie and Johnny</i>	C maj
II-30	<i>Freddie Freeloader</i>	B <sup>b</sup> maj
I-31	<i>Frim fram sauce</i>	B <sup>b</sup> maj
I-32	<i>Garota de Ipanema (The girl from Ipanema)</i>	F maj
III-26	<i>Gee baby, ain't I good to you</i>	F maj
I-33	<i>Georgia on my mind</i>	F maj
III-27	<i>(Get your kicks on) Route 66</i>	F maj
III-28	<i>Giant steps</i>	E <sup>b</sup> maj (?)
II-31	<i>God bless the child</i>	B <sup>b</sup> maj
I-34	<i>Goodbye pork pie hat (Theme for Lester Young)</i>	F min
III-29	<i>Gone with the wind</i>	E <sup>b</sup> maj
III-30	<i>Green onions</i>	F maj
II-32	<i>Groovin' high</i>	E <sup>b</sup> maj
II-33	<i>Guilty</i>	C maj
I-35	<i>Gymnopedie no. 1</i>	D maj
III-31	<i>Hallelujah</i>	C maj
III-32	<i>Happy birthday</i>	C maj
III-33	<i>Harlem nocturne</i>	G min
III-34	<i>Have you met miss Jones</i>	F maj
I-36	<i>Hello Dolly</i>	G maj



# Índice (página 4)

	TÍTULO	TONO
II-34	Hey Joe	E maj
II-35	Honeysuckle rose	F maj
I-37	Hoochie coochie man	G maj
III-35	How about you	F maj
II-36	Howl's moving castle	B <sup>b</sup> maj
I-38	I can't get started (original version) - (Real Book version)	B <sup>b</sup> maj C maj
II-37	I can't give you anything but love	A <sup>b</sup> maj
III-36	I got rhythm (rhythm changes version) - (original version)	B <sup>b</sup> maj B <sup>b</sup> maj
III-37	I hope that I don't fall in love with you	C maj
II-38	I remember Clifford	E <sup>b</sup> maj
III-38	I thought about you	F maj
I-39	I wish	E <sup>b</sup> min
III-39	I wish I knew	G maj
II-39	I won't dance	C maj
III-40	I'll build a stairway to paradise	C maj
II-40	I'll see you in my dreams	F maj
III-41	I'm a fool to want you	D min
II-41	I'm getting sentimental over you	F maj
III-42	In a mellotone	A <sup>b</sup> maj
I-40	In a sentimental mood	F maj
II-42	In the wee small hours of the morning	C maj
II-43	In walked Bud	A <sup>b</sup> maj
I-41	Insensatez (How insensitive) (original version) - (Real Book version)	B min D min
II-44	Inutil paisagem (If you never come to me)	C maj
III-43	Isn't it romantic	E <sup>b</sup> maj
I-42	Isn't she lovely?	E maj
I-43	It don't mean a thing	F min
II-45	It might as well be spring	C maj
III-44	I've got the world on a string	F maj
II-46	I've got you under my skin	E <sup>b</sup> maj
III-45	Just friends	G maj
III-46	Just one of those things	F maj
I-44	Killer Joe	C maj



# Índice (página 5)

	TÍTULO	TONO
II-47	<i>La vie en rose</i>	A <sup>b</sup> maj
III-47	<i>Lady bird</i>	C maj
II-48	<i>Lady sings the blues</i>	F min
I-45	<i>Lágrimas negras</i>	C min
III-48	<i>Last fair deal gone down</i>	A maj
III-49	<i>Laura</i>	B <sup>b</sup> maj
I-46	<i>Les feuilles mortes (Autumn leaves) (C. Adderley's version)</i> - (original version)	G min E min
III-50	<i>Let the good times roll</i>	G maj
I-47	<i>Let's do it</i>	B <sup>b</sup> maj
III-51	<i>Let's fall in love</i>	C maj
I-48	<i>Let's stay together</i>	F maj
III-52	<i>Ligia</i>	C maj (?)
III-53	<i>Like someone in love (original key 1)</i> - (original key 2)	E <sup>b</sup> maj G <sup>b</sup> maj
II-49	<i>Little sunflower</i>	D min
II-50	<i>Little wing</i>	E min
III-54	<i>Look to the sky</i>	D maj
II-51	<i>Lotus blossom</i>	B <sup>b</sup> maj
II-52	<i>Love for sale</i>	B <sup>b</sup> maj
II-53	<i>Lover man</i>	D <sup>b</sup> maj
II-54	<i>Lullaby of Birdland</i>	A <sup>b</sup> maj
II-55	<i>Lush life</i>	D <sup>b</sup> maj
I-49	<i>Mack the knife (Moritat)</i>	D <sup>b</sup> maj
I-50	<i>Mambo influenciado</i>	D min
II-56	<i>Manhã de Carnaval (Black Orpheus) (original version 1)</i> - (original version 2) - (Real Book version)	G min E min A min
II-57	<i>Mean to me</i>	G maj
III-55	<i>Meditação (Meditation)</i>	B <sup>b</sup> maj
III-56	<i>Memories of tomorrow (The Köln Concert, Part IIc)</i>	C maj
II-58	<i>Mercy mercy mercy</i>	B <sup>b</sup> maj
III-57	<i>Mess around</i>	E <sup>b</sup> maj
II-59	<i>Messin' with the kid</i>	E <sup>b</sup> maj
I-51	<i>Minnie the moocher</i>	E min
III-58	<i>Miss Celie's Blues (Sister)</i>	C maj



# Índice (página 6)

	TÍTULO	TONO
II-60	<i>Misty (original version)</i> - (Real Book version)	A $\flat$ maj E $\flat$ maj
I-52	<i>Moon river</i>	C maj
III-59	<i>Moonglow</i>	G maj
III-60	<i>Moonlight in Vermont</i>	D $\flat$ maj
II-61	<i>Moonlight serenade</i>	F maj
I-53	<i>Mr. P.C.</i>	C min
II-62	<i>My babe</i>	C maj
II-63	<i>My babe just cares for me (original version)</i> - (Nina Simone's version)	E $\flat$ maj C maj
I-54	<i>My favorite things</i>	G maj
I-55	<i>My foolish heart</i>	B $\flat$ maj
III-61	<i>My funny Valentine (original version)</i> - (Real Book version)	E $\flat$ maj E $\flat$ maj
III-62	<i>My girl</i>	D maj
II-64	<i>My ideal</i>	E $\flat$ maj
II-65	<i>My one and only love</i>	C maj
I-56	<i>Naima</i>	A $\flat$ maj
I-57	<i>Nardis</i>	E maj
I-58	<i>Nature boy (original version)</i> - (K. Elling's version)	E min E min
I-59	<i>Night and day</i>	C maj
II-66	<i>Night in Tunisia</i>	F maj
III-63	<i>No woman no cry</i>	C maj
I-60	<i>Nobody knows you when you're down and out</i>	C maj
I-61	<i>Nostalgia in Times Square</i>	F maj
I-62	<i>Now is the time</i>	F maj
II-67	<i>Obsesión</i>	D min
I-63	<i>Ol' man river</i>	C maj
III-64	<i>Old devil moon</i>	F maj
III-65	<i>Oleo</i>	B $\flat$ maj
III-66	<i>On Green Dolphin street (M. Davis' version)</i> - (original version)	E $\flat$ maj C maj
I-64	<i>One for my baby (and one more for the road)</i>	G maj
III-67	<i>Out of nowhere</i>	G maj
III-68	<i>Over the rainbow</i>	A $\flat$ maj





# Índice (página 7)

	TÍTULO	TONO
III-69	<i>Overjoyed</i>	E <sup>b</sup> maj
II-68	<i>Oye cómo va</i>	A min
III-70	<i>Pent-up house</i>	G maj
III-71	<i>Perdido</i>	B <sup>b</sup> maj
III-72	<i>Perfidia</i>	C maj
III-73	<i>Peter Gunn theme</i>	F maj
II-69	<i>Poinciana</i>	G maj
III-74	<i>Prelude to a kiss</i>	C maj
II-70	<i>Puttin' on the Ritz</i>	F maj
I-65	<i>Que reste-t-il de nos amours (I wish you love)</i>	E <sup>b</sup> maj
II-71	<i>Recado (The gift)</i>	D min
III-75	<i>Recorda-me</i>	A min
II-72	<i>'Round midnight (original arrangement)</i> <i>- (Real Book arrangement)</i>	E <sup>b</sup> min E <sup>b</sup> min
I-66	<i>Roxanne</i>	G min
III-76	<i>'S wonderful</i>	E <sup>b</sup> maj
I-67	<i>Saint James Infirmary</i>	D min
I-68	<i>Samba de uma nota só (One note samba) (original version)</i> <i>- (Real Book version)</i>	G maj B <sup>b</sup> maj
I-69	<i>Samba de verão (Summer samba / So nice)</i>	F maj
III-77	<i>Scrapple from the apple</i>	F maj
II-73	<i>Secret love</i>	B <sup>b</sup> maj
II-74	<i>September song</i>	B <sup>b</sup> maj
I-70	<i>Sidewinder</i>	E <sup>b</sup> maj
III-78	<i>Sinner's prayer</i>	E maj
III-79	<i>Sister Sadie</i>	G maj
II-75	<i>(Sittin' on) The dock of the bay</i>	G maj
II-76	<i>Smile</i>	G maj
II-77	<i>Smoke gets in your eyes</i>	E <sup>b</sup> maj
II-78	<i>So what</i>	D min
III-80	<i>Softly as in a morning sunrise</i>	D min
I-71	<i>Someday after a while</i>	F maj
III-81	<i>Somos novios (It's impossible)</i>	G maj
II-79	<i>Someday my prince will come (original version)</i> <i>- (Real Book version)</i>	G maj B <sup>b</sup> maj
II-80	<i>Someone to watch over me</i>	E <sup>b</sup> maj



# Índice (página 8)

	TÍTULO	TONO
I-72	Song for my father	F min
III-82	Sophisticated lady	A <sup>b</sup> maj
II-81	Soul man	A <sup>b</sup> maj
III-83	Speak low	G maj
II-82	St. Louis blues	B <sup>b</sup> maj
III-84	St. Thomas	C maj
I-73	Stella by starlight (original version) - (Real Book version)	G maj B <sup>b</sup> maj
III-85	Stolen moments	C min
III-86	Stompin' at the Savoy	D <sup>b</sup> maj
III-87	Stormy weather (original key 1) - (original key 2)	G maj C maj
I-74	Straight no chaser	E <sup>b</sup> maj
III-88	Such a night	B <sup>b</sup> maj
I-75	Sugar	C min
I-76	Summertime	A min
I-77	Sunny	A min
III-89	Sunny afternoon	D min
II-83	Take five	E <sup>b</sup> min
I-78	Take the A-train	C maj
I-79	Teach me tonight	C maj
II-84	Temptation	F min
I-80	Tenor madness	B <sup>b</sup> maj
II-85	Tequila	F maj
III-90	That old feeling	E <sup>b</sup> maj
I-81	The chicken	B <sup>b</sup> maj
I-82	The lady is a tramp	C maj
I-83	The look of love	A min
I-84	The man I love	E <sup>b</sup> maj
I-85	The shadow of your smile	G maj
II-86	The stripper	F maj
III-91	The summer knows	F min
I-86	The very thought of you	A <sup>b</sup> maj
II-87	The way you look tonight	E <sup>b</sup> maj
I-87	There will never be another you	E <sup>b</sup> maj
II-88	These foolish things	E <sup>b</sup> maj



# Índice (página 9)

	TÍTULO	TONO
II-89	<i>Till there was you</i>	E <sup>b</sup> maj
II-90	<i>Time after time</i>	C maj
I-88	<i>Tivoli</i>	D <sup>b</sup> maj
III-92	<i>Tomara</i>	E min
II-91	<i>Triste</i>	A maj
II-92	<i>Tu vuò fa l'americano</i>	A min
III-93	<i>Tune up</i>	D maj
I-89	<i>Unchain my heart</i>	A min
I-90	<i>Unforgettable</i>	G maj
I-91	<i>Vivo sonhando (Dreamer)</i>	G maj
III-94	<i>Walking by myself</i>	A maj
III-95	<i>Waltz for Debby</i>	F maj
I-92	<i>Watermelon man</i>	F maj
II-93	<i>Wave</i>	D maj
I-93	<i>Well you needn't (M. Davis' version)</i> <i>- (original version)</i>	F maj F maj
I-94	<i>What a wonderful world</i>	F maj
I-95	<i>What's going on?</i>	E maj
I-96	<i>What's new</i>	C maj
II-94	<i>When I fall in love (original version)</i> <i>- (Real Book version)</i>	F maj E <sup>b</sup> maj
II-95	<i>When you're smiling</i>	B <sup>b</sup> maj
I-97	<i>When the saints go marchin' in</i>	F maj
I-98	<i>Winelight</i>	C min
I-99	<i>Work song</i>	F min
III-96	<i>Worried life blues</i>	C maj
III-97	<i>Wrap your troubles in dreams</i>	C maj
III-98	<i>Yakety sax</i>	C maj
III-99	<i>Yes or no</i>	E min
I-100	<i>You and the night and the music</i>	C min
II-96	<i>You are too beautiful</i>	C maj
II-97	<i>You don't know me</i>	A <sup>b</sup> maj
II-98	<i>You don't know what love is</i>	F min
III-100	<i>You go to my head</i>	E <sup>b</sup> maj
II-99	<i>(You make me feel like) A natural woman</i>	C maj
II-100	<i>Your song</i>	E <sup>b</sup> maj